The Whole Backstage -
Sister Act Musical Audition Information

Deloris Van Cartier
Vocal range top: F#5
Vocal range bottom: E3
Audition Song - Raise Your Voice (start at beginning of song thru measure 37)
Audition Song - Fabulous Baby (start at measure 108 thru end of song)

Nuns & All Ensemble
Audition Song - Raise Your Voice (start at beginning of song thru measure 37)
*Lower voices can take this down an octave

Mother Superior
Vocal range top: E5
Vocal range bottom: D3
Audition Song - Here Within These Walls (start at measure 113 thru end of song)

Sister Mary Robert
Vocal range top: A5
Vocal range bottom: F#3
Audition Song - The Life I Never Lead (start at measure 202 thru end of song)
Audition Song - Raise Your Voice (start at beginning of song thru measure 37)
Audition Song - Raise Your Voice solo part (start at measure 161 thru measure 165)

Sister Mary Patrick
Vocal part: high soprano
Audition Song - Raise Your Voice (start at beginning of song thru measure 37)
Audition Song - Raise Your Voice solo note (this is a comical part of the song where Mary Patrick is over zealous and hits a very high note. This does not have to be this exact note but we would like for you to be able to hit a high range note like measure 70)

Sister Mary Lazarus
Vocal range top: B4
Vocal range bottom: F3
Audition Song - Raise Your Voice (start at beginning of song thru measure 37)
Audition Song - Raise Your Voice solo part (fast part at measure 145 thru measure 148)

Monsignor O'hara
Vocal range top: G4
Vocal range bottom: E3
Audition Song - Raise Your Voice (start at beginning of song thru measure 37)

Curtis
Vocal range top: Ab4
Vocal range bottom: A2
Audition Song - When I Find My Baby (start at beginning thru measure 24)

Eddie Souther
Vocal range top: B4
Vocal range bottom: Ab2
Audition Song - I Could Be That Guy (start at measure 24 thru measure 54)

Tj
Vocal range top: Eb5
Vocal range bottom: Db3
Audition Song - Lady in the Long Black Dress (start at measure 9 thru measure 25)

Joey
Vocal range top: Eb5
Vocal range bottom: Bb2
Audition Song - Lady in the Long Black Dress (start at measure 9 thru measure 25)

Pablo
Vocal range top: F5
Vocal range bottom: C4
Audition Song - Lady in the Long Black Dress (start at measure 9 thru measure 25)

Michelle & Tina
Vocal range top: F5
Vocal range bottom: Ab3
Audition Song - Raise Your Voice (start at beginning of song thru measure 37)
Audition Song - Fabulous Baby (start at measure 66 thru measure 73)

Deloris,
Nuns

Raise Your Voice

8

NUNS & ALL ENSEMBLE

Solid disco beat, ♩=144

1 6

START

7 Deloris

First rule of sing - in': Get the raft - ers ring - in'!

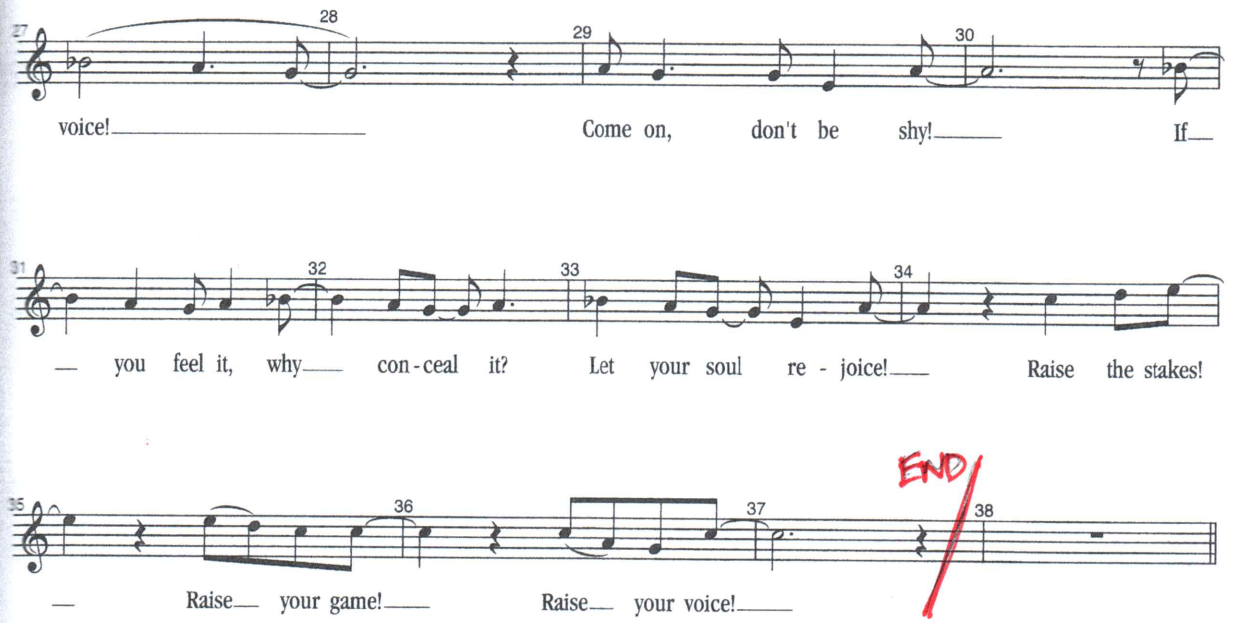
11 Toss ev' - ry - thing in; Dig down deep in - side.

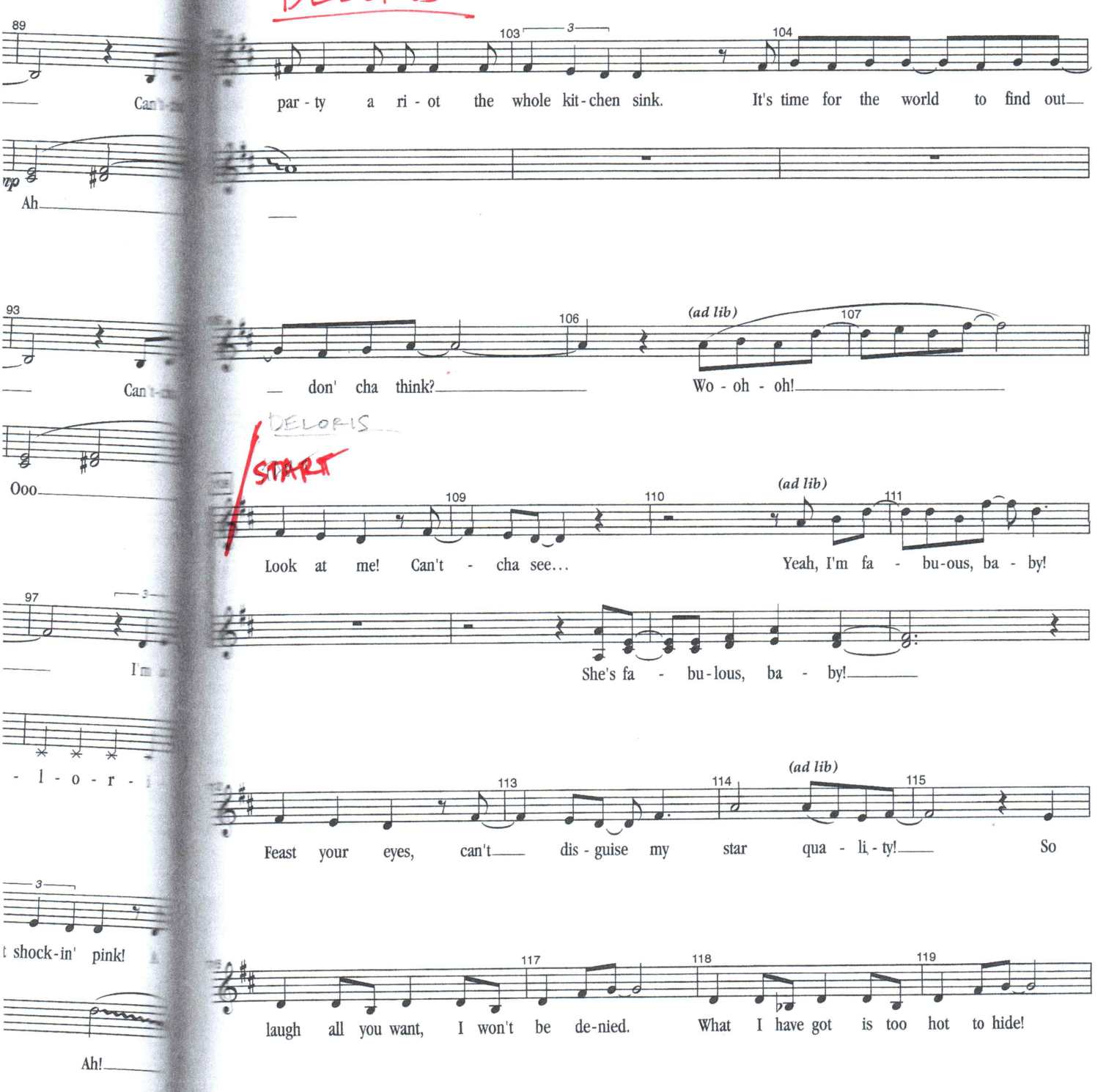
15 When you got a song worth hear-in', There's one thing to do:

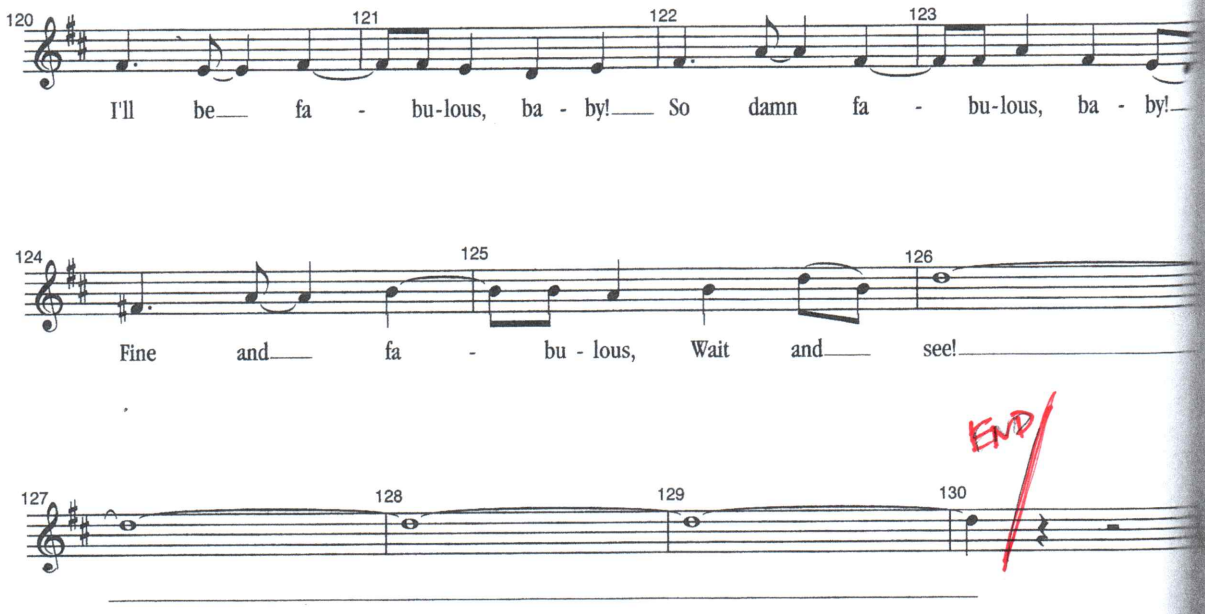
19 Keep your fear from in - ter - fer - in' and let that suck-er burst through! Raise your

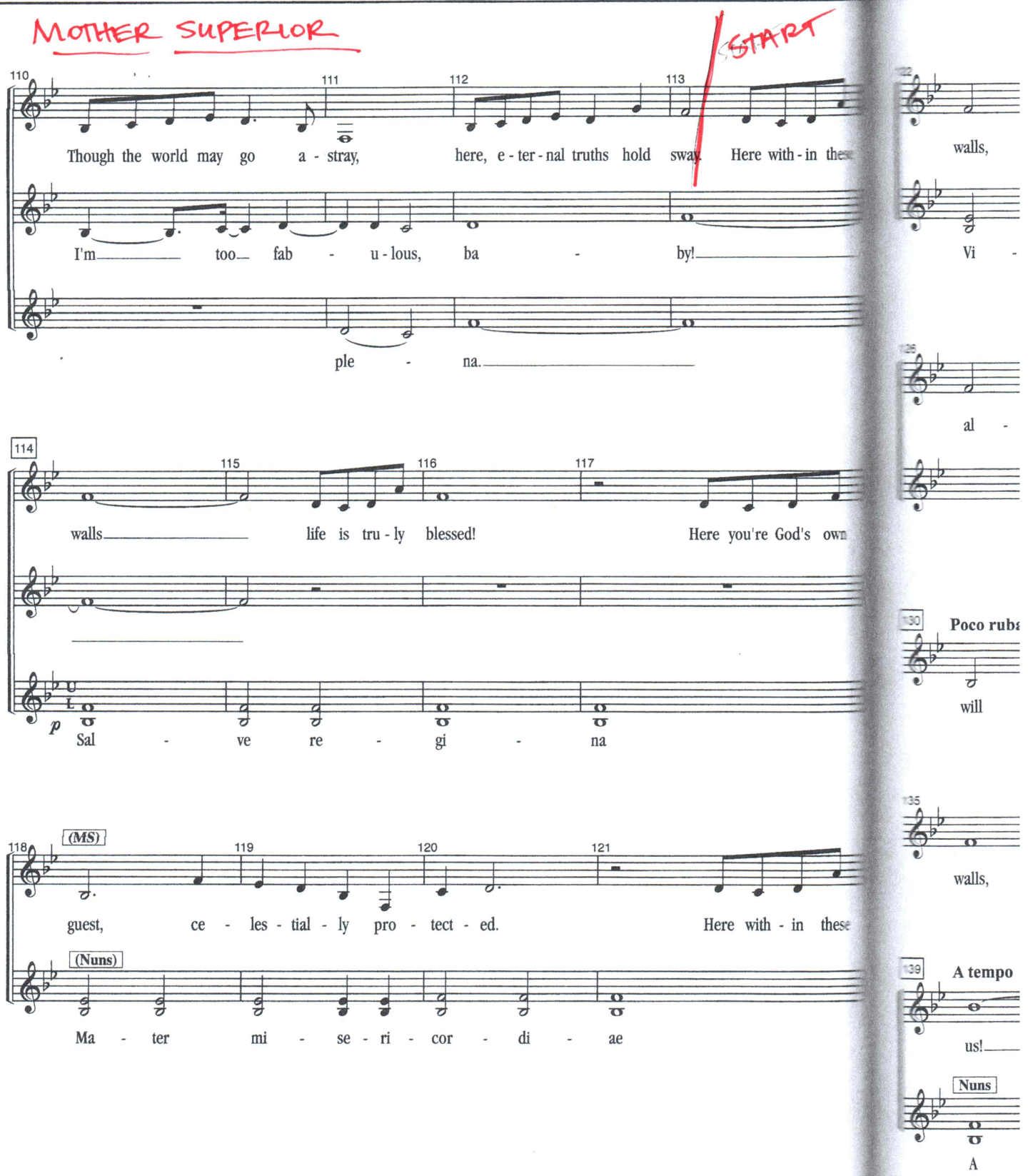
23 voice! Lift it up to heav - en! Raise your

8

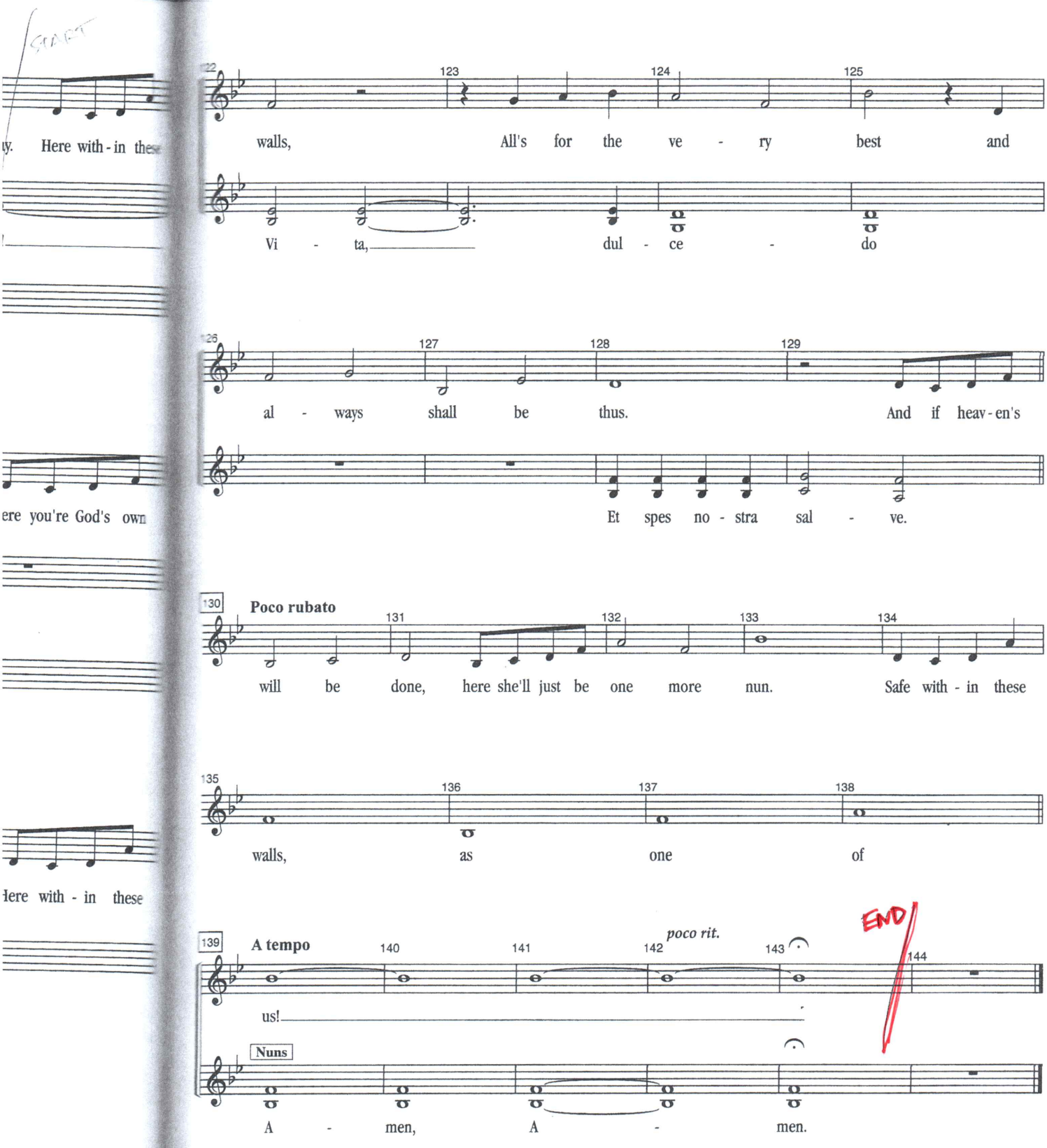

voice! Come on, don't be shy! If
you feel it, why con-ceal it? Let your soul re-joice! Raise the stakes!
Raise your game! Raise your voice!
END
4
Deloris
Why so qui-et? Get right up and try it!
4
Deloris
Don't-cha de-ny it Stand and sing with pride!


DELORIS
89
Can't-cha
Ah
93
Can't-cha
Ooo
97
I'm
- l - o - r -
t shock-in' pink!
Ah!
103
3
104
par - ty a ri - ot the whole kit-chen sink. It's time for the world to find out
106
(ad lib)
107
don' cha think? Wo - oh - oh!
DELORIS
START
109
110
(ad lib)
111
Look at me! Can't - cha see... Yeah, I'm fa - bu-ous, ba - by!
She's fa - bu-lous, ba - by!
113
114
(ad lib)
115
Feast your eyes, can't dis - guise my star qua - li - ty! So
117
118
119
laugh all you want, I won't be de-nied. What I have got is too hot to hide!

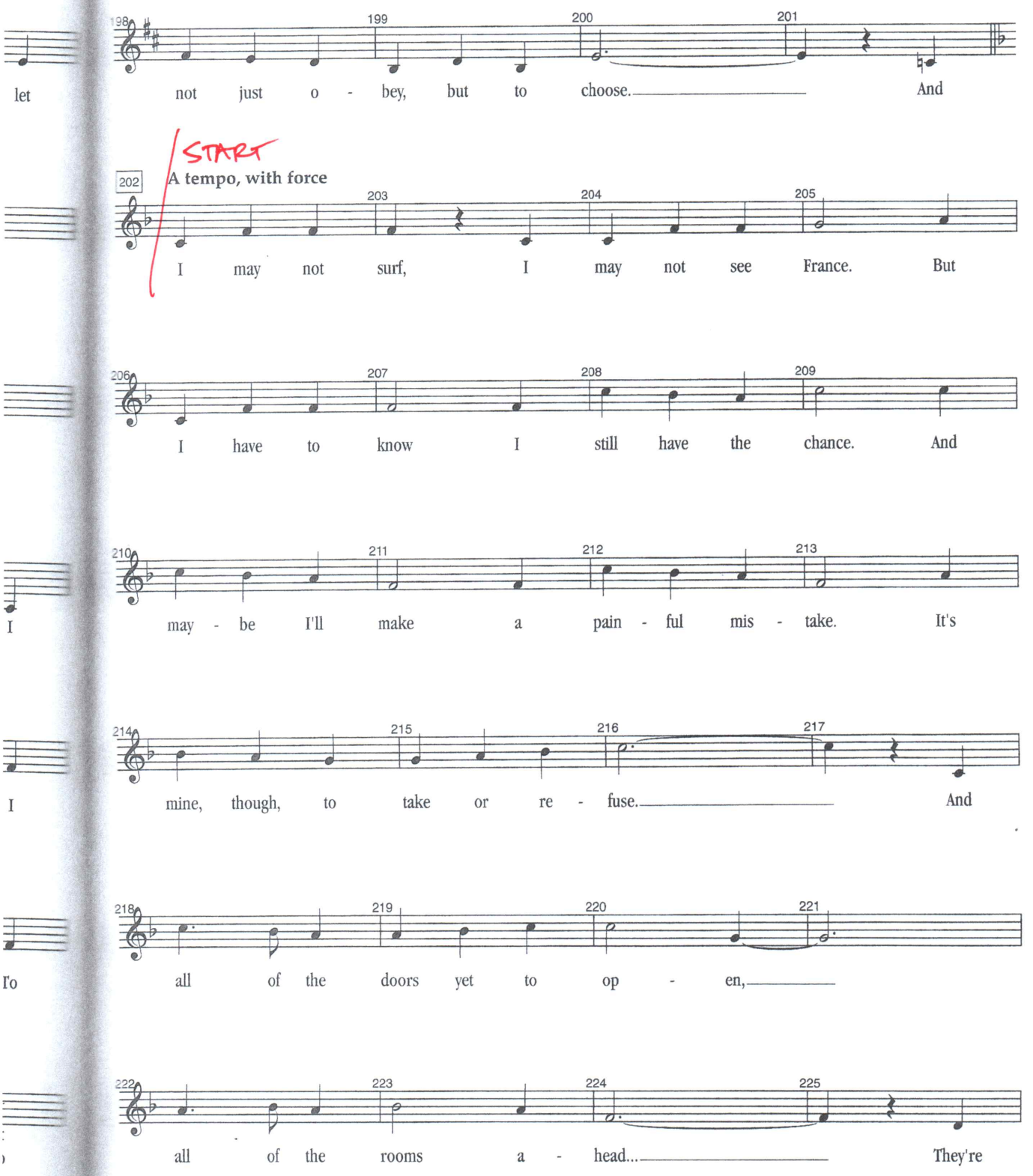

120
121
122
123
I'll be fa - bu-lous, ba - by! So damn fa - bu-lous, ba - by!
124
125
126
Fine and fa - bu - lous, Wait and see!
END
127
128
129
130

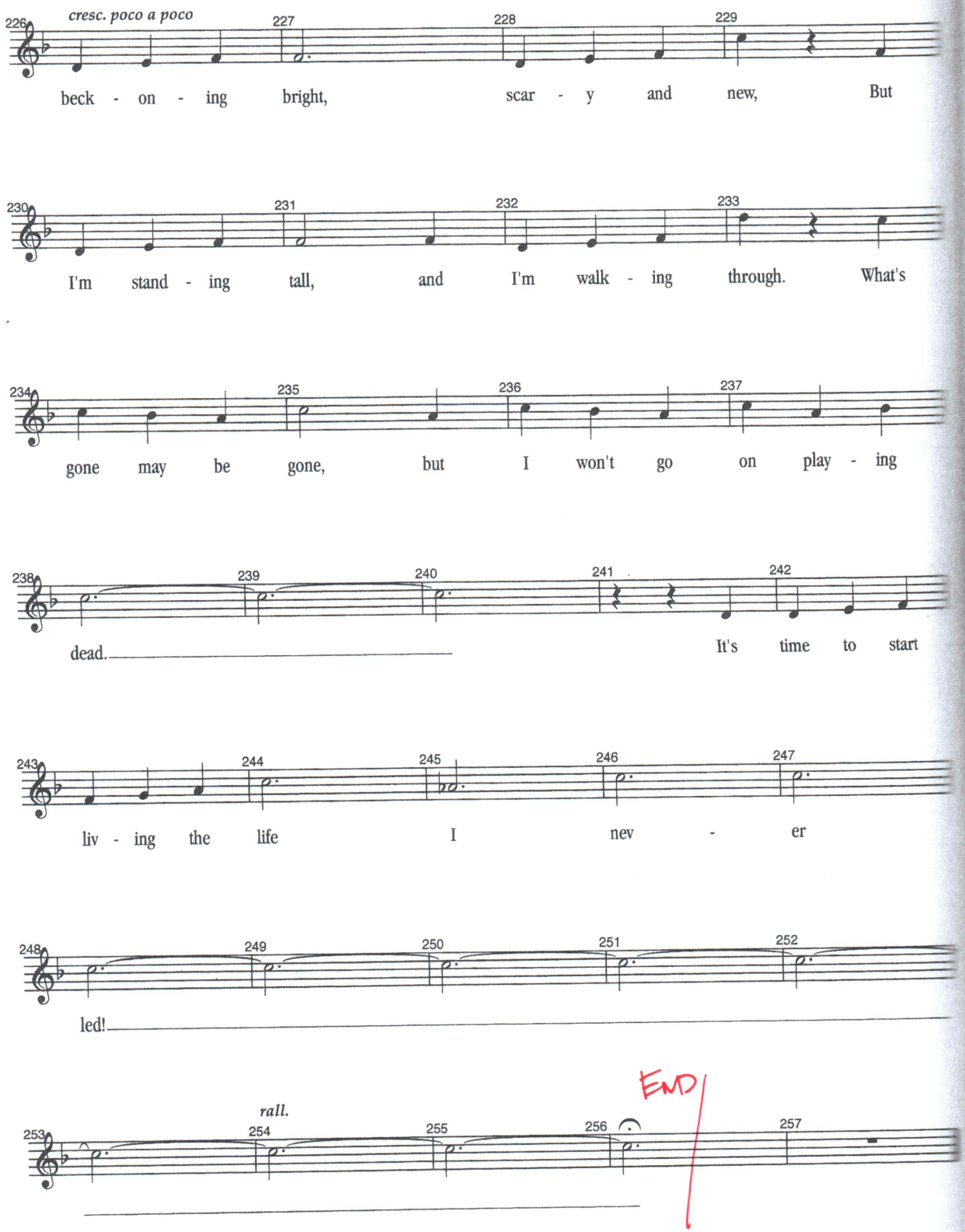


#4—Here Within These Walls



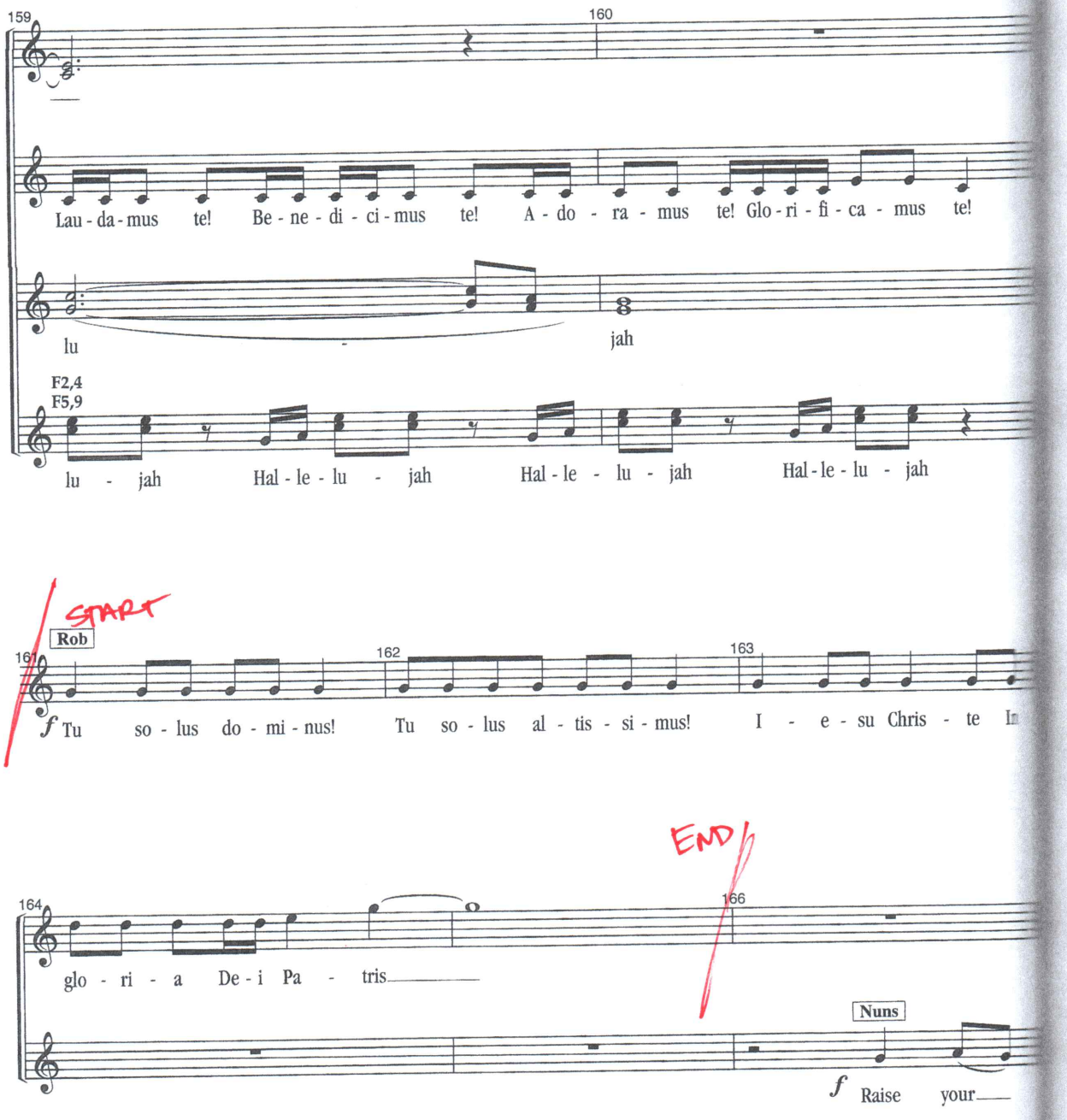
#4—Here Within These Walls


198
199
200
201
let not just o - bey, but to choose. And
START
202
A tempo, with force
203
204
205
I may not surf, I may not see France. But
206
207
208
209
I have to know I still have the chance. And
210
211
212
213
I may - be I'll make a pain - ful mis - take. It's
214
215
216
217
I mine, though, to take or re - fuse. And
218
219
220
221
I'o all of the doors yet to op - en,
222
223
224
225
all of the rooms a - head... They're

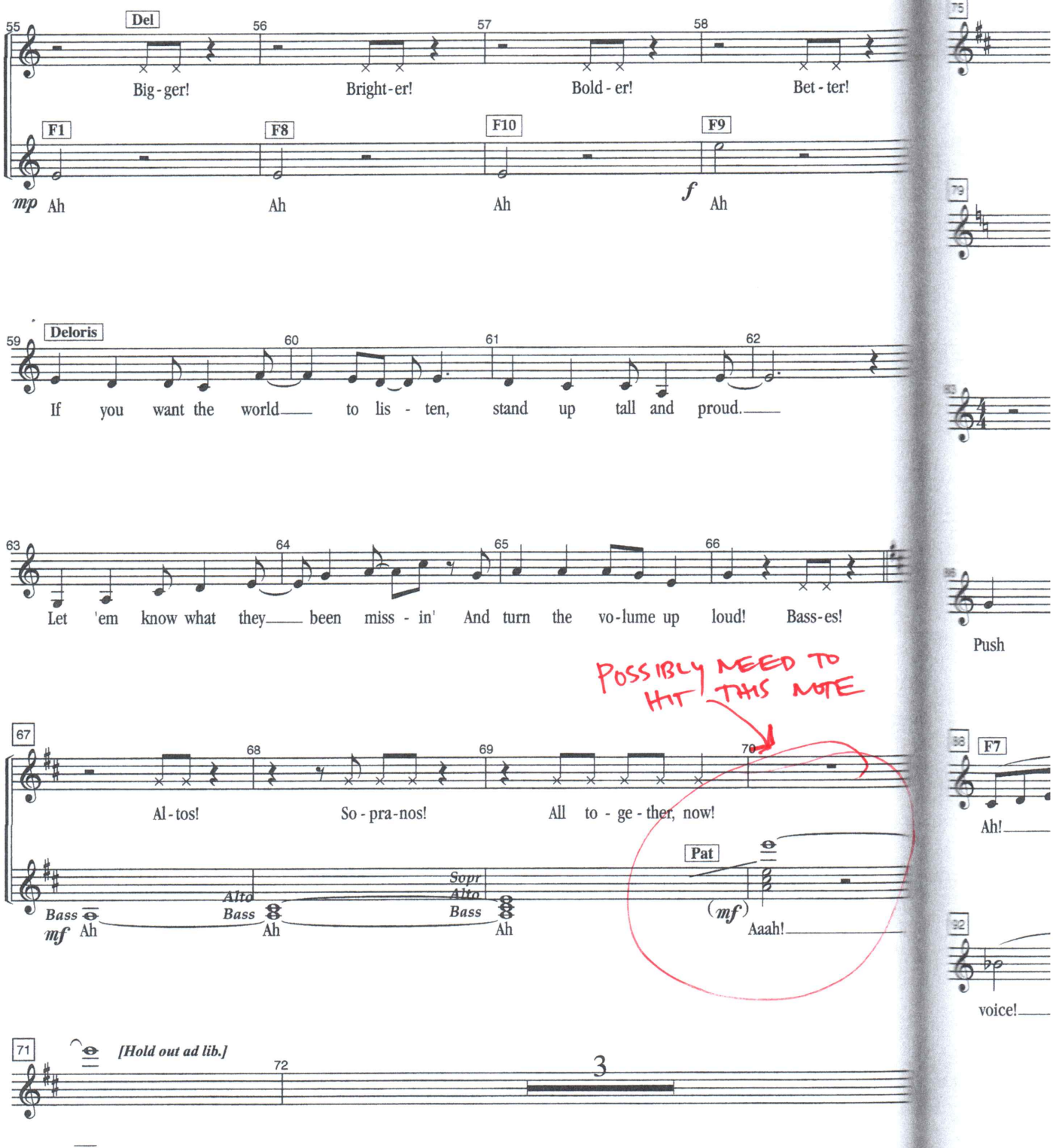


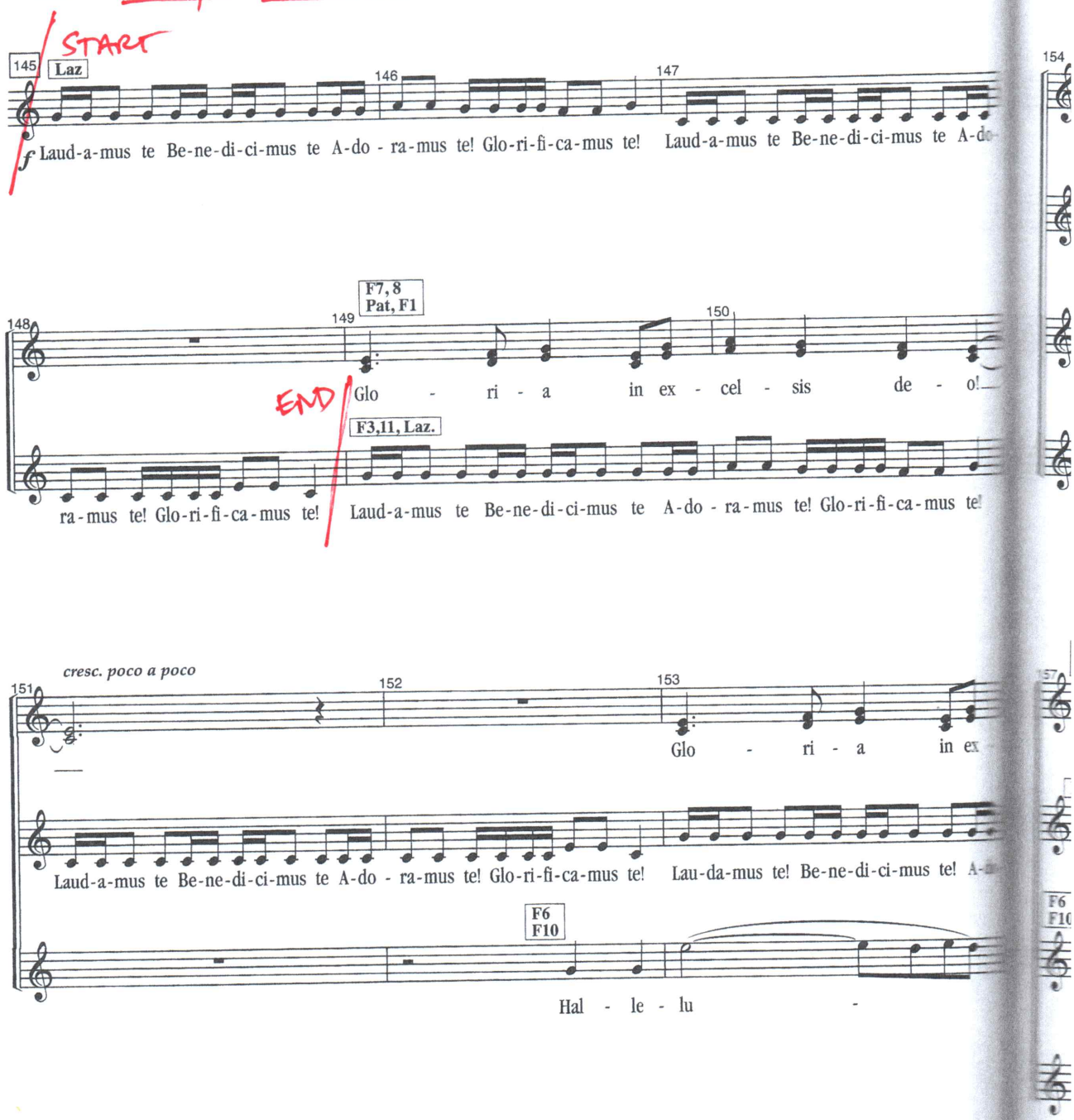
#15 — The Life I Never Led

MARY ROBERT


159
160
Lau - da - mus te! Be - ne - di - ci - mus te! A - do - ra - mus te! Glo - ri - fi - ca - mus te!
lu
jah
F2,4
F5,9
lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah
START
Rob
161
162
163
f Tu so - lus do - mi - nus! Tu so - lus al - tis - si - mus! I - e - su Chris - te
END
164
166
glo - ri - a De - i Pa - tris
Nuns
f Raise your
167
171
175
179

MARY PATRICK




START
145
Laz
146
147
154
f Laud-a-mus te Be-ne-di-ci-mus te A-do - ra-mus te! Glo-ri-fi-ca-mus te! Laud-a-mus te Be-ne-di-ci-mus te A-do-
148
149
F7, 8
Pat, F1
150
END
Glo - ri - a in ex - cel - sis de - o!
F3,11, Laz.
ra-mus te! Glo-ri-fi-ca-mus te!
Laud-a-mus te Be-ne-di-ci-mus te A-do - ra-mus te! Glo-ri-fi-ca-mus te!
cresc. poco a poco
151
152
153
Glo - ri - a in ex
Laud-a-mus te Be-ne-di-ci-mus te A-do - ra-mus te! Glo-ri-fi-ca-mus te!
Lau-da-mus te! Be-ne-di-ci-mus te!
F6
F10
Hal - le - lu -

Curtis,
Thugs

When I Find My Baby

6

CURTIS

Cheery Motown ♩=112

START

Curtis

I know the way that she thinks. I know her ha - bits and kinks. I know the stuff she's all a - bout

— I know the peo - ple she knows at all the plac - es she goes. I know her

up, down, in - side out!— I know the needs that she's got, I know what

gets the girl hot. I know I've got the in - side track.— And yeah, I know she's up - set. Well, let her

END

play hard - to - get, 'cause if I know one thing, I'm get - tin' her back! Be - cause I

know that

want that

—

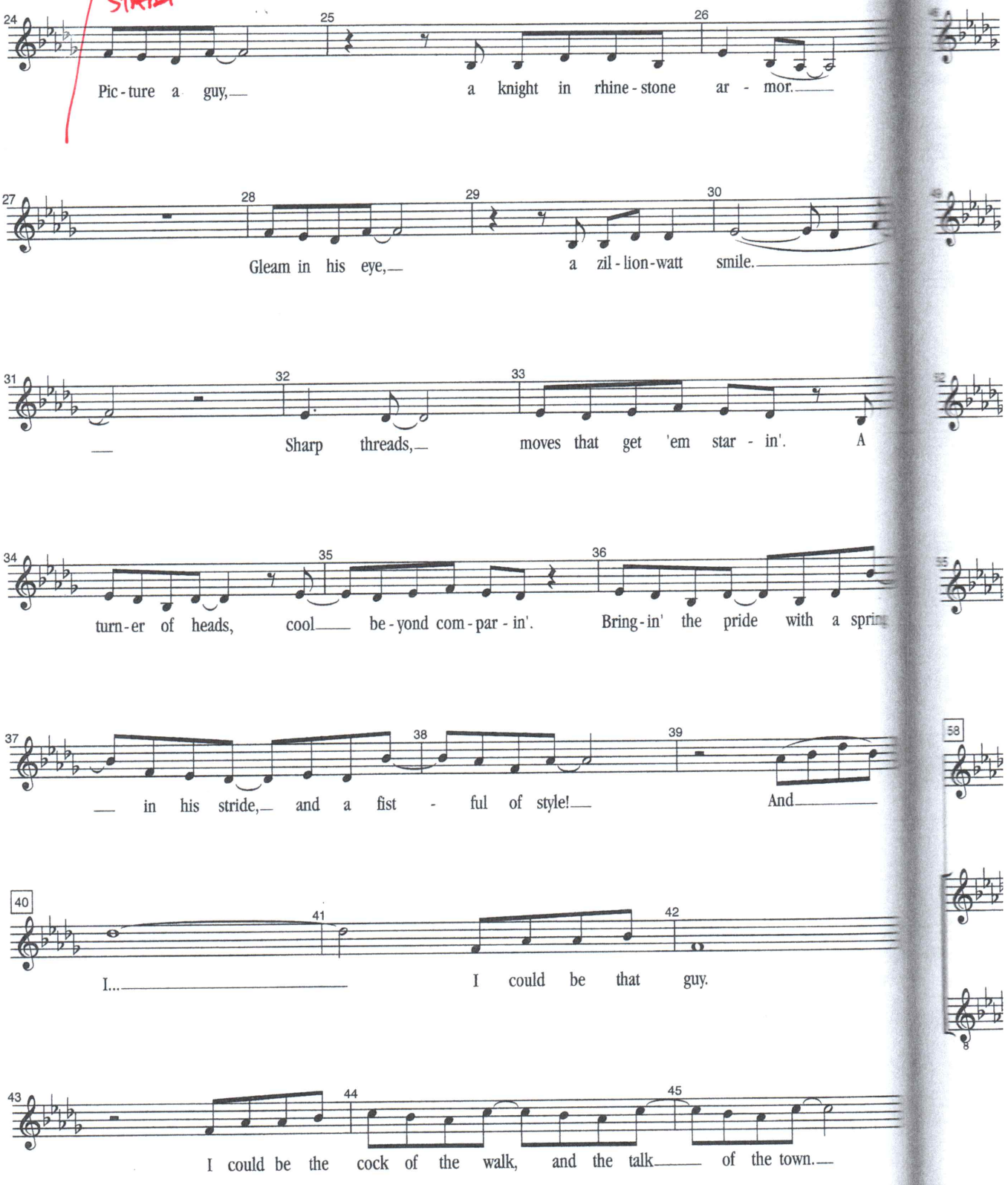
kill that

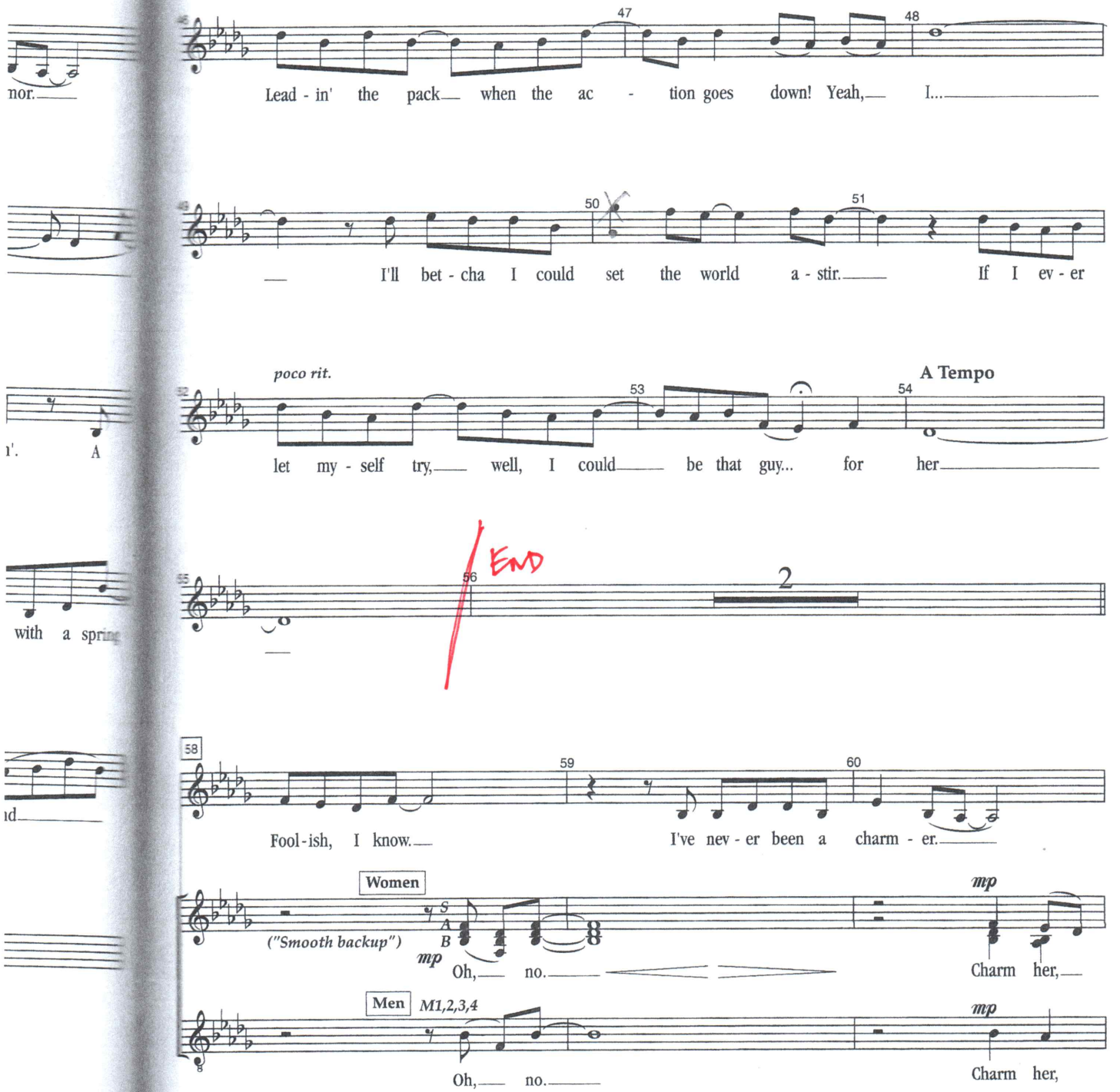
til that

—

EDDIE

START


24
Pic - ture a guy,
25
26
a knight in rhine - stone ar - mor.
27
28
Gleam in his eye,
29
30
a zil - lion - watt smile.
31
32
Sharp threads,
33
moves that get 'em star - in'. A
34
35
turn - er of heads, cool
36
be - yond com - par - in'. Bring - in' the pride with a spri
37
38
in his stride, and a fist - ful of style!
39
And
40
I...
41
42
I could be that guy.
43
44
I could be the cock of the walk, and the talk
45
of the town.


nor.
Lead - in' the pack when the ac - tion goes down! Yeah, I...
I'll bet - cha I could set the world a - stir. If I ev - er
poco rit.
A Tempo
let my - self try, well, I could be that guy... for her
END
2
with a spring
Fool - ish, I know. I've nev - er been a charm - er.
Women
("Smooth backup")
S
A
B
mp
Oh, no.
mp
Charm her,
Men
M1,2,3,4
Oh, no.
mp
Charm her,

Joey,
TJ,
Pablo

Lady in the Long Black Dress

12

TJ / JOEY / PABLO

Laid back and smooth ♩=89

[VAMP]

*The Alternate orchestration version of this song is in a different key.
If needed, see the alternate key versions at the back of this vocal book.

START

Joey

Pic - ture you and me one sweet, sweet night,— in a pool of vo - tive

can - dle - light.— Just one thing could make the mood more right—

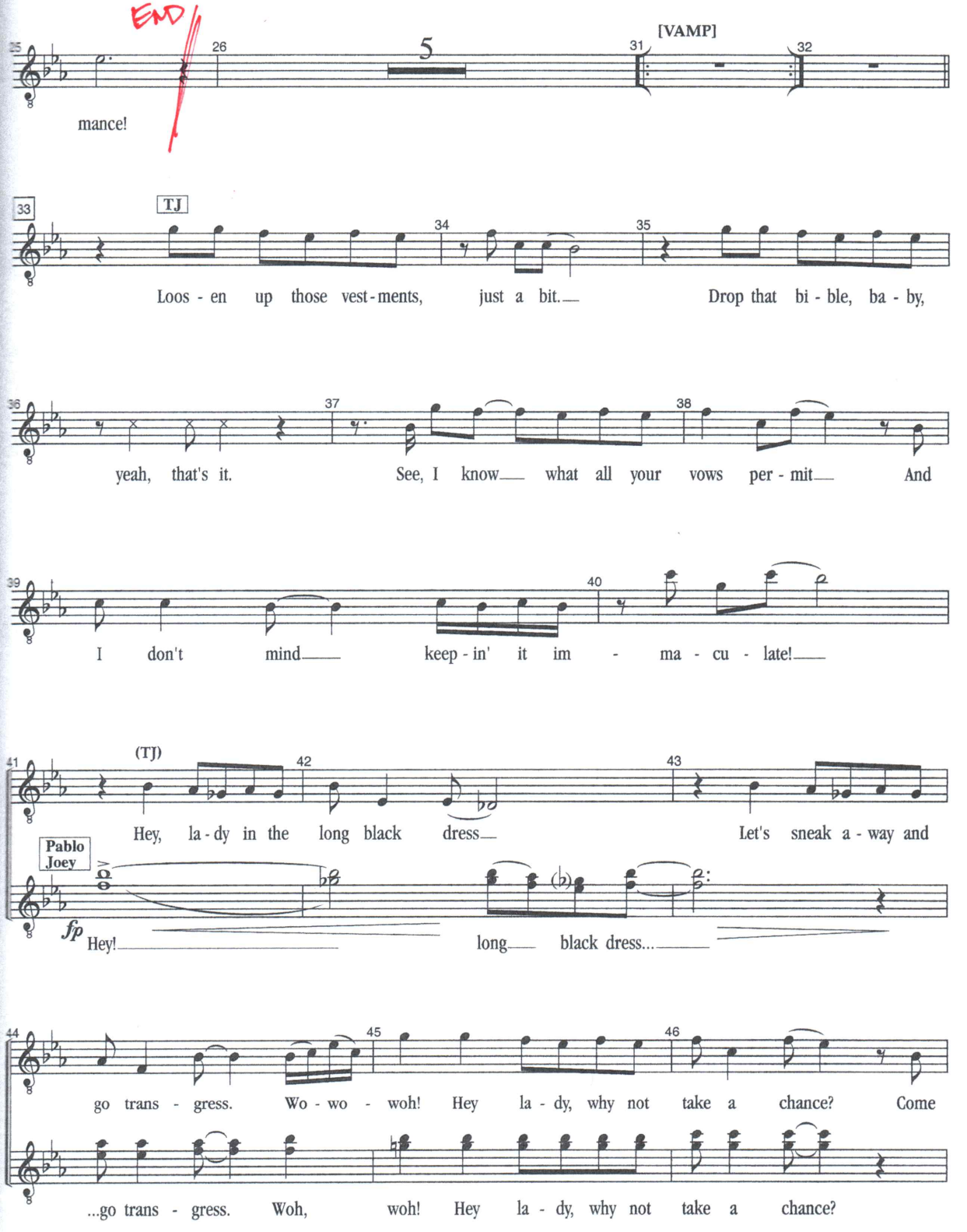
God drop - pin' in to sing like Bar - ry White.— Hey, la - dy in the

long black dress Let's give you som - ething to con - fess. woh-woh -

woh! Hey, la - dy, take a good long glance. I ain't no pas-tor; I'm a stone cold mas-ter of re -

Pablo
Joey

fp


END
25
mance!
26
5
[VAMP]
31
32
33
TJ
Loos - en up those vest - ments, just a bit.
34
35
Drop that bi - ble, ba - by,
36
yeah, that's it.
37
See, I know what all your vows per - mit
38
And
39
I don't mind
keep - in' it im - ma - cu - late!
40
41
(TJ)
Hey, la - dy in the long black dress
42
43
Let's sneak a - way and
Pablo
Joey
fp
Hey!
long
black dress...
44
go trans - gress. Wo - wo - woh! Hey la - dy, why not take a chance? Come
45
46
...go trans - gress. Woh, woh! Hey la - dy, why not take a chance?

MICHELLE & TINA

67 68 69 (ad lib)

do! START I'm so fa - bu-lous!

Michelle
Tina

Yeah! Right! Sure! Look— at-cha! You're so fa - bu-lous, ba - by!—

71 72 73

Well,

END

Tina Michelle Tina Michelle Tina

Broke! Un - known! Chan - ces blown! No doubt, girl,— you're fa - boo!—

75 76 77

joke all you want, go a - head and laugh. One day you'll beg for my au - to - graph!

79 80 2

Oh, I'm— fa - bu-lous, ba - by!—

*From m.82 until the end, the Alternate orchestration version is in a different key.
If needed, see the alternate key versions at the back of this vocal book.

82 83 84 85

Can't - cha

f So damn fa - bu-lous, ba - by!—